

[This question paper contains 2 printed pages.]

Sr. No. of Question Paper : 8213

GC

Your Roll No.....

Unique Paper Code : 12031301

Name of the Paper : American Literature

Name of the Course : B.A. (Hons.) English

Semester : III

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All questions are compulsory.

1. (a) Identify, contextualize and critically comment on the following lines :
"Clever, but schoolteacher beat him anyway to show him that definitions belonged to the definers - not the defined."

OR

- (b) Write a note on Sweet Home Plantation. (10)
2. (a) "I didn't go to the moon. I went much further for time is the longest distance between two places." Identify the lines and discuss the significance of this statement in the context of the play *The Glass Menagerie*.

OR

- (b) Tom calls Laura "peculiar," but Amanda bristles at this word. What is "peculiar" about Laura ? (10)

3. Identify and critically comment on the following lines :

- (a) Now a man can crack in many ways- can crack in the head, in which case the power of decision is taken from you by others; or in the body; when one can submit to the white hospital world; or in the nerves.

OR

- (b) "What the hell difference does it make ? Are you going to let the black sons get away with it until one really does it ?" (10)

4. (a) "He wasn't surprised to learn that they had tracked her down in Cincinnati, because, when he thought about it now, her price was greater than his; property that reproduced itself without cost." Critically examine Toni Morrison's portrayal of female slaves with reference to the above.

OR

- (b) "This is not a story to pass on". Discuss the relationship between individual and community, remembering and forgetting with reference to the conclusion of *Beloved*. (15)

5. (a) The theme of abandonment runs throughout *The Glass Menagerie*. Comment upon its significance in the play.

OR

- (b) How is the "American Dream" presented in *The Glass Menagerie*? Is it an unrealistic dream ? Discuss. (15)

6. (a) Anne Bradstreet's 'Prologue' has a strange mix of humility and ambition. Do you agree ? Illustrate through examples.

OR

- (b) Sherman Alexie's poem 'Evolution' bears the weight of Native history in America. Elaborate the statement with suitable examples. (15)